

Avery Laird Delivers Indie Grunge Melancholy on New Single “Hairpin”

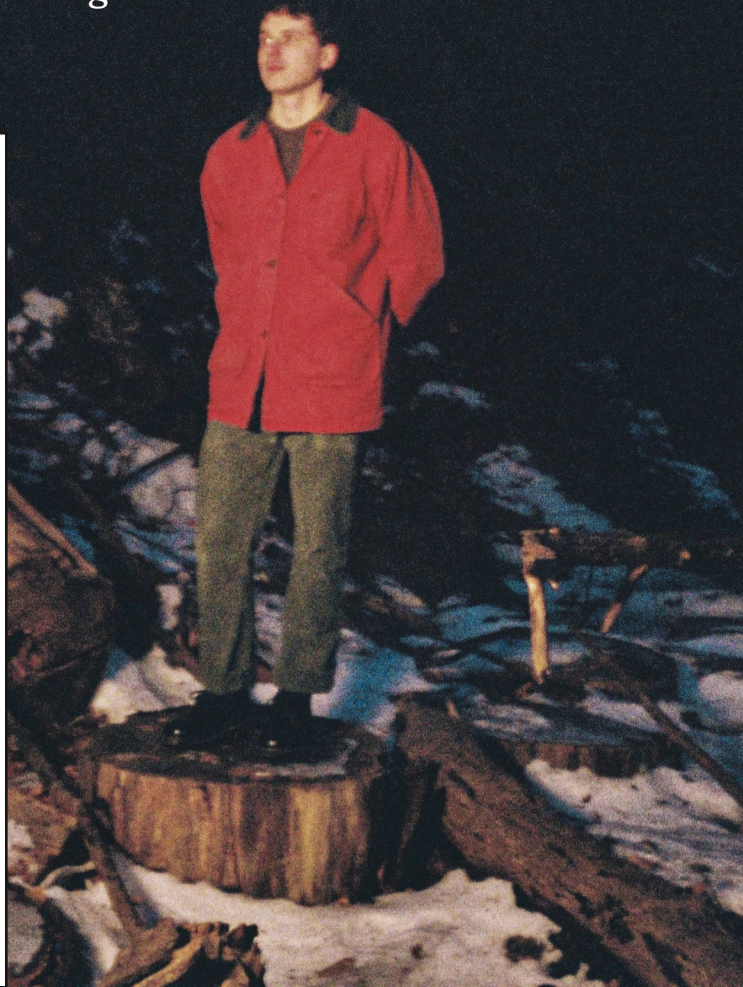
The Toronto-based songwriter releases the second single for his debut LP, *Sleepwalker*.

If you’ve ever wondered what Elliott Smith would sound like if he watched the Seventh Seal too much, your search ends with **Avery Laird**. The Toronto-based artist blends elements of indie post punk, alt-country, and grunge to produce a unique strain of “gruntry” that keeps you hooked. His recent offering, *Hairpin*, is no exception.

Underneath the crunchy guitars and insistent tempo lies a wistful lyrical core, as Laird tells us:

“*Hairpin* is about the kind of heartbreak that has you saving the spit they left on the bathroom mirror, just to hoard every piece of them you can,” he shares, addressing the track’s opening line and themes of loss.

“*It’s embarrassing to admit the weird little rituals we develop when we’re going through it ... small, otherwise meaningless things become so significant.*”



Laird recruited JUNO nominee Jon Savard (Alexisonfire, Valley, Broken Social Scene) to record, mix, and co-produce the track. Desperate, frantic, and explosive, *Hairpin* is the perfect anthem to deliver catharsis from your evil ex. MJ Lenderman meets Joyce Manor. *Hairpin* comes out **April 14th**.

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